

The Department of Music  
of  
The University of Alberta  
presents

SHARON BRAUN, SOPRANO  
and  
ALEXANDRA MUNN, PIANIST

Wednesday, January 9, 1985 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- Zeufzer, Tränen, Kummer, Not  
(Cantata No. 21) . . . . . Johann Sebastian Bach  
Ich folge dig gleichfalls . . . . . (1685-1750)  
(Passion according to St. John) . . . . .
- Chanson triste (Lahor) . . . . . Henri Duparc  
La Vie antérieure (Baudelaire) . . . . . (1848-1933)
- From Mörickelieder . . . . . Hugo Wolf  
Das verlassene Mädglein . . . . . (1860-1903)  
Auf einer Wanderung  
Auf ein altes Bild
- From Goethelieder . . . . .  
Mignon
- I love the jocund dance. . . . . Oscar Morawetz  
Elegy. . . . . (b. 1917)  
Piping down the valleys wild . . . . .
- From Die Walküre, Act I, Scene II. . . . . Richard Wagner  
Singlinde's monologue . . . . . (1813-1883)

INTERMISSION

- From Boris Godunov . . . . . Modest Mussorgsky  
Marina's aria . . . . . (1839-1881)
- Triste . . . . . Alberto Ginastera  
Zamba. . . . . (b. 1916)  
De puerta en puerta. . . . . Pompeyo Camps  
La mano del hombre . . . . . (b. 1924)
- Allerseeelen, Op. 10, No. 8 . . . . . Richard Strauss  
Heimliche Aufforderung, Op. 27, No.3 . . . . . (1864-1949)  
Zueignung, Op. 10, No. 1 . . . . .
- From West Side Story . . . . . Leonard Bernstein  
Tonight . . . . . (b. 1918)  
I feel pretty

